

EMMA K. HARR

THEATRICAL INTIMACY DIRECTOR

LESSAC PRACTITIONER ▪ MFA

She / Her ▪ Xe / Xyr



INTIMACY DIRECTION & COORDINATION TRAINING

INTIMACY DIRECTORS INTERNATIONAL (IDI)

Intimacy for the Stage: Actors	Dan Granke	June 2019 (3 hrs)
Intimacy for the Stage: Directors, Choreographers, Stage Managers	Dan Granke	June 2019 (3 hrs)

THEATRICAL INTIMACY EDUCATION (TIE)

TIE's Best Practices	Chelsea Pace, Laura Rikard	July 2020 (6 hrs)
Studio Techniques, Casting, & Policy	Chelsea Pace, Laura Rikard	July 2020 (6 hrs)
Intimacy Choreography	Chelsea Pace, Laura Rikard	Sep. 2020 (6 hrs)

INTIMACY DIRECTORS & COORDINATORS (IDC)

What is Intimacy Coordination: TV & Film	Claire Warden	June 2020 (1.5 hrs)
What is Intimacy Direction: Theatre	Sasha Smith	July 2020 (1.5 hrs)
Intimacy Direction & Academia	Dan Granke	July 2020 (1.5 hrs)
Working Together: Intimacy Directors & Fight Directors	Eli Lynn, Colleen Hughes	July 2020 (1.5 hrs)
Intimacy Direction & Covid-19	Claire Warden	July 2020 (1.5 hrs)
Preparing for the Intimacy Director	Samantha Kaufman	July 2020 (1.5 hrs)
Acting Intimacy Essentials	Jessica Steinrock	July 2020 (1.5 hrs)
Working Together: Intimacy Coordinators & Department Heads	Jessica Bennett	Aug. 2020 (1.5 hrs)
Pronouns 101	Gaby Labotka	Aug. 2020 (1.5 hrs)
Intimacy Direction & Opera	Tonia Sina, Doug Scholz-Carlson	Aug. 2020 (1.5 hrs)
Let's Talk About Intimacy: Approaching Communication	Yarit Dor	Aug. 2020 (1.5 hrs)
Artistic Directors: Considerations for Intimacy	Maya Herbsman	Sep. 2020 (1.5 hrs)
Talking About the Body: Utilizing Language to Affirm & Empower	Rachel Flesher, Kyra Jones, Charlie Baker	Sep. 2020 (1.5 hrs)
What is Intimacy Coordination: TV & Film	Alicia Rodis	Sep. 2020 (1.5 hrs)
Intimacy in Academia: Student Edition	Jessica Morgan	Sep. 2020 (1.5 hrs)
The Pillars in Acting Training	Doug Scholz-Carlson	Sep. 2020 (1.5 hrs)
Between Character and Self	Gaby Labotka	Oct. 2020 (1.5 hrs)
What is Intimacy Direction?	Jessica Steinrock	Oct. 2020 (1.5 hrs)
Advice for Actors: TV & Film	Claire Warden	Oct. 2020 (1.5 hrs)

CERTIFICATIONS

STAGE COMBAT:

DUELING ARTS INTERNATIONAL

Unarmed / Hand to Hand Combat : Levels 1 and 2, 2014

Restoration Small Sword : Level 1, 2014

EMS: FIRST AID AND CPR

Red Cross Certified: Valid 2019 - 2021

ARTHUR LESSAC:

KINESENSIC TRAINING FOR VOICE/BODY

Certified Lessac Practitioner - April 2019

Exam given by Master Teacher Barry Kur

SENSORY INCLUSION TRAINING

KultureCity: Valid Dec. 2019 – Dec. 2020

VOICE & MOVEMENT BACKGROUND

VOICE

Lessac Technique, Voice Over, Dialects: Robin Aronson

MOVEMENT

Laban/Yat Malgrim, Lugerling (Expressive Actor Technique): Sean Boyd

Tai Chi, Laban, Stage Combat - Unarmed Levels 1-2, Restoration Small Sword: Gregory Hoffman

Period Styles (Restoration, Shakespeare, Greek Mask): Monica Hayes

Suzuki: Robin Aronson

Commedia Performance and Mask Work: Rachel Brown

Tap/Jazz: Georgie Hall

Dance Improvisation: Meredith Early, Dr. Jeanne Schul

Modern, Ballroom (various styles), Dance Choreography: Dr. Jeanne Schul

SHOW HISTORY: INTIMACY DIRECTION & CHOREOGRAPHY

BEAUTY AND THE BEAST

Director / Fight-Intimacy Dir.

Long Lake Camp for the Arts

THE DROWSY CHAPERONE

Director / Fight-Intimacy Dir.

Long Lake Camp for the Arts

ALMOST, MAINE

Director / Intimacy Dir.

Long Lake Camp for the Arts

LEND ME A TENOR (2018)

Director / Fight-Intimacy Dir..

Long Lake Camp for the Arts

SHAKESPEARE IN HOLLYWOOD

Director / Fight-Intimacy Dir.

Long Lake Camp for the Arts

LEND ME A TENOR (2017)

Director / Fight-Intimacy Dir.

Long Lake Camp for the Arts

ALMOST, MAINE

Co-Director / Intimacy Dir.

Berry College Theatre Co.